



Nneka Osueke: Memoirs of Self Love

Showing: August 7-25, 2017 | Reception: August 10, 6-9pm

A first-generation Nigerian with a background in fashion and psychology, Nneka Osueke picked up the drawing pencil at the age of 5, painted at 9, and sketched her first fashion illustration at 11. Her work is a direct conversation of the matters of her heart. With uses of surrealism, abstraction and sculpture, she lures out the unconscious, toying with that which reveals and hides itself in, cycles through, torments, and frees the human psyche. Each piece also speaks to the notion of exploring both extremes of multiple spectrums, such as the pride of having a rich culture and the struggle in upholding its values, understanding the genetic and spiritual advantages of her race, yet facing the dilemma of empowering it, and handling society's praise and marvel of a brilliant mind, yet feeling solitary and out of place for having such an anomaly of thought.

"I like this idea of painting the subject in each piece in realistic form while leaving the background in a surreal, abstract state, forcing it to surrender its status quo of time, space, and reality. It gives that character a chance to create, recreate, tear down, build up, or alter their surroundings which speaks to my musings of manifestation, the third eye, ascension, tapping into one's God nature, and soul communication through vibrations. I want the viewer to feel that character's energy. Also, I believe that we're reinventions of an ancient soul somewhere in the history of time, and we already know many ideas we think we don't know-what we call the unconscious. I want to evoke that information. I want to make something in the viewer nag them into searching for their Truth."



Contact the artist:

Instagram:
@southernfriedambitious

Website:

www.nnekaosueke.com www.southernfriedambitious.com

Email:

southernfriedambitious@gmail.com